

# LIFE & A KILLER

**I  
you cannot bore someone into loving art**

**II  
conventional painting is outdated**

**III  
art should not be self-centered**

**IV  
if you want to express your angst through your art,  
see your therapist**

**V  
choose the media that fits the purpose best –  
every single time**

**VI  
establishing yourself as a brand is artistic suicide**

**VII  
there are five steps to contentment:  
originality, distinctiveness, power, workmanship, emotion**

**VIII  
the market is illiterate when it comes to integrity**

**IX  
lead! don't follow**

**X  
look closer**

## **tom schmelzer**

lives and works in munich and berlin

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### **education**

fine arts  
medicine  
philosophy

### **grants, prizes, scholarships**

german national academic foundation  
dr. arthur pfungst-foundation  
semifinalist search for art  
city of ebersberg art award  
silverfish art award

### **exhibitions**

haus der kunst, munich  
german historic museum, berlin  
german museum, munich  
dechiara/stewart, new york  
jozsa gallery, brussels  
white trash contemporary, hamburg  
gallery friday 18.30, aachen  
feinkunst krüger, hamburg  
art claims impulse, berlin  
hunchentoot gallery, berlin  
galerie jaspers, munich

various galleries and art institutions

### **gallery representations**

berlin  
munich  
aachen  
miami

### **art fairs**

miami  
new york  
new delhi  
berlin  
cologne  
hamburg  
st. moritz

### **collections**

collection debbie august, new york, usa  
collection galila barzilai-hollander, brussels, belgium  
collection edward cella, california, usa  
collection luc freché, bruxelles, belgium  
collection jean-marie gille, bruxelles, belgium  
pabst collection, munich, germany  
collection egon fruhstorfer, zwiesel, germany  
private collection, munich, germany  
private collection, berlin, germany  
collection klaus moeller, los angeles, usa

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**shit it's now again**

sculpture

taxidermy toad (*Rhinella marina*), pvc, slate, steel, salt  
approx. Ø 35 x 12 cm (without mount)

2019



**das, was du willst**  
wallpiece  
fabric, wool, sandblasted glass, oak  
approx. 39 x 33 x 5 cm  
2020





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2020

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**bonus nuts**

supplemental security for all in need  
fabric, walnuts, metal, plastic, acrylic  
approx. 11 x 9 x 6 cm (box)  
2020

edition of 99

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**lick 'em, chew 'em, suck 'em up**

object

aluminum, glass, cotton, chocolate mint lentils, food coloring

approx. 9 x 6 x 2 cm

2020

edition

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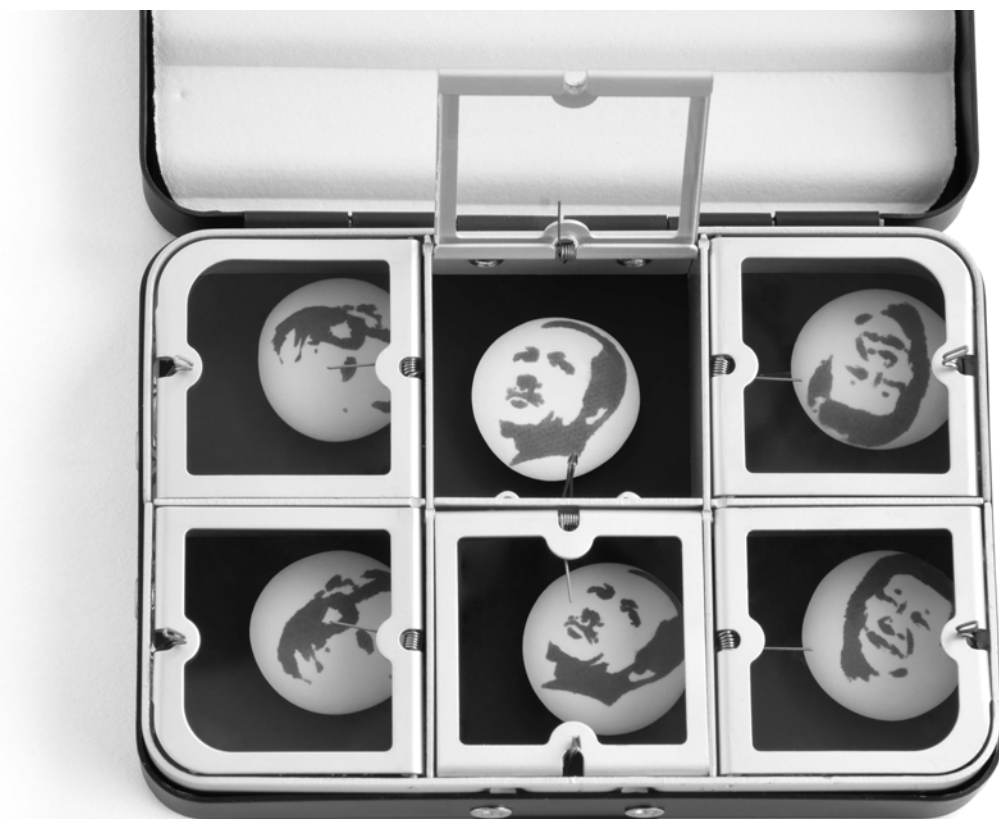
approx. 9 x 6 x 2 cm

2020

edition

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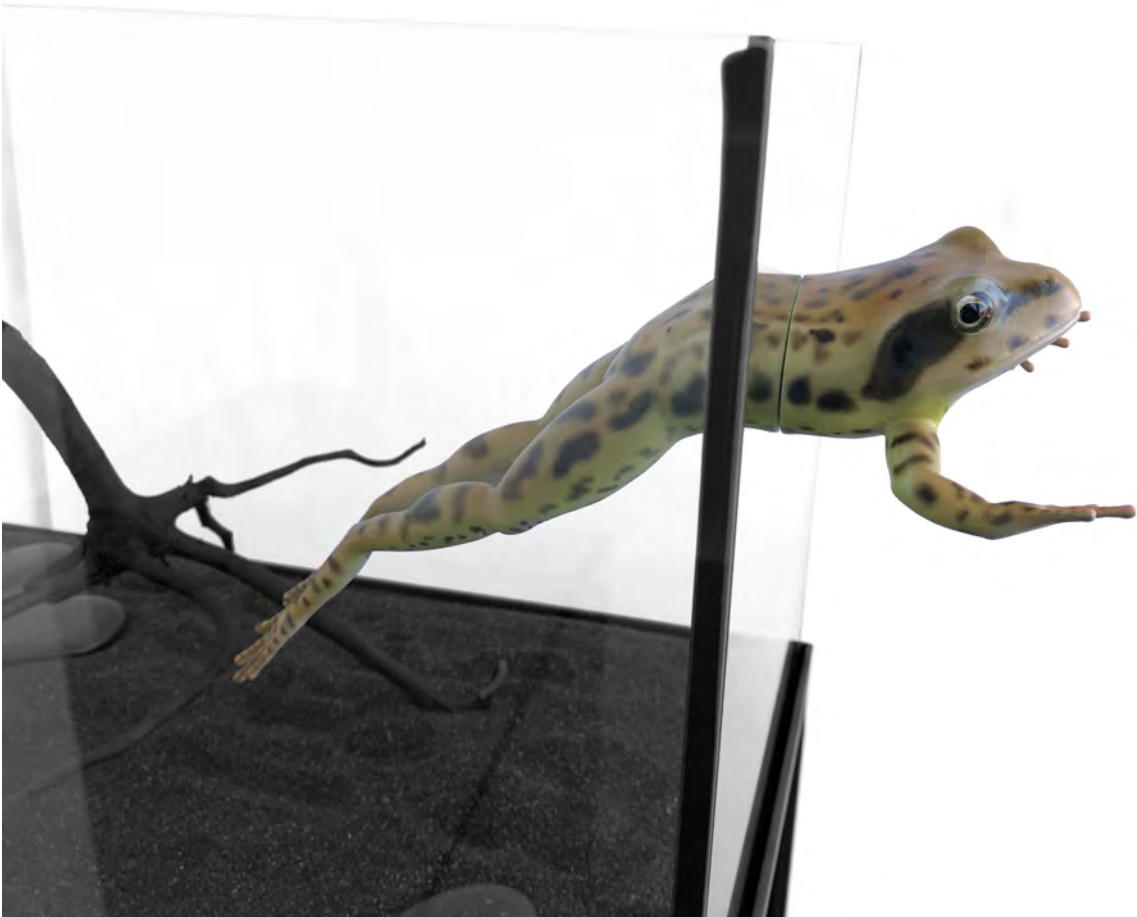


**distance clears relationships  
or the joy of missing out (jomo)**  
installation

3D-print, glass, metal, sand, wood, stone  
approx. 40 x 25 x 25 cm (terrarium)  
approx. 41 x 26 x 100 cm (stand)  
approx. 27 cm (frog)  
2020

theme: past all concern, arcadia, paradise lost

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*from the series: "been there. done that."*

installation

wood (milking stool), fabric, cotton batting, gold leaf

each approx. 46 x 43 x 36 cm

2019/20

theme: homing, cocooning, bullshit detector, past all concern

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**milking rococo**

*from the series: "been there. done that."*

object

wood (milking stool), gold leaf, marbleization

approx. 46 x 43 x 36 cm

2020

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**milking classicism**

*from the series: "been there. done that."*

object

wood (milking stool), gold leaf, fabric, coconut fiber, horsehair

approx. 46 x 43 x 36 cm

2020

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**cap**

*from the series: "been there. done that."*

object

fabric, embroidery

approx. 30 x 30 x 16 cm

2020

theme: homing, cocooning, bullshit detector, past all concern

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**too good to be true**

*from the series "biedermeier for advanced users"*

illusionary object

pvc, sugar, fabric, felt, cardboard, brass

approx. 21 x 21 x 7 cm (size box)

2020

theme: neo-biedermeier, cocooning, homing, arcadia, displacement activity

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**PSP gives a damn**  
sculpture  
pvc, acrylic paint, mousetrap  
approx. 23 x 7 x 5 cm  
2019

edition of 20 + 4 a/p

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**going to pieces – without falling apart**

necklace (three wearing options, hips articulated)

pvc, acrylic paint, 925 silver, neodymium, wood, felt, brass

approx. 60 cm (length necklace)

approx: 34 x 25 x 6 cm (size box)

2020



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2020



**evostruction I**  
installation  
19 trowels  
approx. Ø 80 cm  
2020

theme: evolution & destruction, growths & decay, original & forgery

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2020

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**for a man is rich in proportion  
to the number of things  
which he can afford to let alone**

site-specific installation  
100 x 10 hidden euro bills  
dimensions variable  
2020

100 x 10 euro bills are concealed in a certain space. whoever finds one can keep it.  
yet you don't have to and probably shouldn't. for every bill comes with a note quoting henry  
david thoreau: "for a man is rich in proportion to the number of things which he can afford to let alone".



**SCHOEN  
ES NICHT  
DAS MASS**